

## **Description and Rationale for Arts and Sciences 7 /Ø : Graduate Introduction to the Study of Sexuality**

Course proposed by Tanya Erzen (Comp Studies) and Debra Moddelmog (English)

Arts and Sciences 7XX is designed to be a broad, interdisciplinary graduate survey of the field of Sexuality Studies so that it can serve as one of the central courses for the Interdisciplinary Graduate Specialization in Sexuality Studies as well as introduce other interested students to the topic. The course will examine and describe sexuality in social, cultural, historical, biological, political, and psychological contexts and meanings.

We are proposing that the course be offered under an Arts and Sciences rubric: (1) to reflect the truly interdisciplinary nature of the field (although the course content as taught by any individual faculty member will also reflect the reality that the reach of Sexuality Studies exceeds the disciplinary boundaries of the five colleges in Arts and Sciences); and (2) to allow flexibility so that the course can rotate among a number of qualified faculty members who work in the field of Sexuality Studies in the different colleges of the Arts and Sciences. By 2009-10, we plan to offer the course frequently enough so that it can become a required course for the proposed graduate specialization in Sexuality Studies.

Possible professors/departments:

Art Education: James Sanders

Comparative Studies: Tanya Erzen

English: Frederick Aldama, Norman Jones, Debra Moddelmog, Joe Ponce

History: Donna Guy

Psychology

Sociology

Women's Studies: Cindy Burack, Mary Thomas, Ara Wilson